

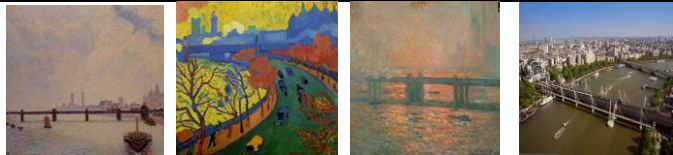
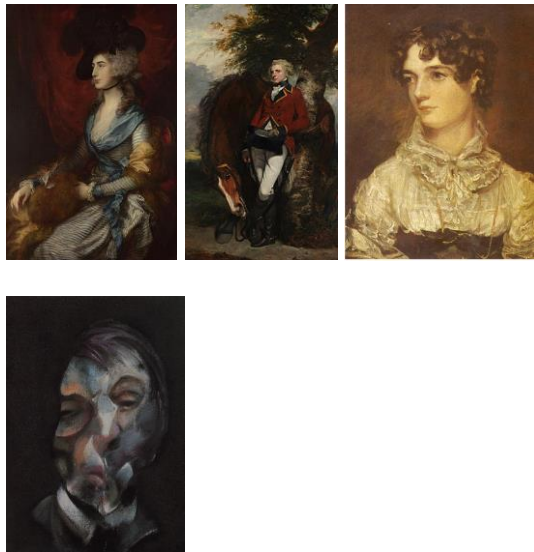
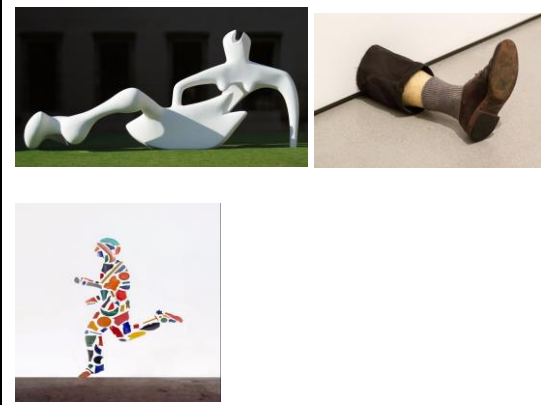


## Progression en histoire de l'art et lecture d'œuvres

### CM1/CM2

| Aspect culturel abordé : œuvres, artistes, mouvement  |   | Vocabulaire   | Forme syntaxique  |
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| <p><b>NATURE MORTE</b><br/> <a href="https://blogcabdx.ac-bordeaux.fr/arts33/wp-content/uploads/sites/24/2020/05/dossier-p%C3%A9dagogique-natures-mortes.pdf">https://blogcabdx.ac-bordeaux.fr/arts33/wp-content/uploads/sites/24/2020/05/dossier-p%C3%A9dagogique-natures-mortes.pdf</a></p> <p><b>William Hubacek</b>, <i>Apple Tumbling from overturned basket</i>, (pommets tombant du panier renversé) 1866<br/> <b>Marsden Brookes</b>, <i>Still life fruit, melon and pineapple on a ledge</i>, (nature morte de fruits, melon et ananas sur un rebord (corniche) 1874<br/> <b>Emil Carlsen</b>, <i>still life grapes and pewter flagon</i>, (nature morte de raisins et pichet en étain) 1890</p> |   | <p>Colours : red, yellow, green, brown...</p> <p>Fruit : apple, pineapple, grapes, melon, pear, cherry (rries)</p> <p>Leaf, leaves (feuille/feuilles)</p> <p>Basket, table, ledge (corniche, rebord), flagon (pichet),</p> <p>Still life : nature morte</p> <p>Pewter : étain</p> | <p>This artwork is a painting.</p> <p>I can see a basket with apples, with fruit.</p> <p>Some apples are in the basket/Some apples are on the table.</p> <p>I can see a lot of fruit/a flagon/</p> <p>The basket is overturned : le panier est renversé</p> |
| <p><b>UN ARTISTE EMBLEMATIQUE : William Turner</b><br/> <a href="https://blogflsco.wordpress.com/arts-plastiques/">https://blogflsco.wordpress.com/arts-plastiques/</a> (vidéo sur Turner)</p> <p><b>Turner</b>, <i>Bell Rock lighthouse</i>, 1824<br/> <b>Edward Hopper</b>, <i>Lighthouse hill</i>, 1927<br/> <b>Turner</b>, <i>Sheerness as seen from the Nore</i>, 1808<br/> <b>Turner</b>, <i>Aube après naufrage</i>, 1841 (Dawn after the shipwreck)</p>   |  | <p>Watercolour painting</p> <p>Seascape (marine sans bateau), a marine (marine avec bateau), horizon (l'horizon), skyline (ligne d'horizon)</p> <p>Lighthouse, hill, house, ship, sail, sea, ocean, storm, waves, cloud, dog,</p> <p>Colours : light colours/dark colours</p>     | <p>This artwork is a watercolour on paper.</p> <p>It's a seascape.</p> <p>I see a dog on the beach.</p> <p>I see a lighthouse on the hill. There is a house next to the lighthouse.</p>   |
| <p><b>LES PAYSAGES de Londres</b><br/> <b>Camille Pissarro</b>, <i>Le pont de Charing Cross</i>, 1890<br/> <b>André Derain</b>, <i>pont de Charing Cross</i>, 1906<br/> <b>Claude Monet</b>, <i>le pont Charring Cross</i>, 1903</p>  |   | <p>London landscapes : the Charing cross bridge</p> <p>River, The Thames, boat, tree, cloud, cloudy, bank (berge)</p>   | <p>In the background, I see Westminster Palace with Big Ben.</p> <p>In the foreground, I see a boat on the Thames,</p>  |

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|  |   | <p>Fog, foggy, smog (brouillard de pollution), smoggy<br/> a soft light, blurred (flou), hazy (brumeux)<br/> Monuments<br/> Colours</p>   | <p>I see trees on the banks.</p> |
| <p><b>LE PORTRAIT</b><br/> <b>Thomas Gainsborough</b>, Portrait of Sarah Siddons, 1785<br/> <b>Joshua Reynolds</b>, Captain George K. H. Coussmaker (le colonel des grenadiers), 1782<br/> <a href="https://www.aparences.net/periodes/rococo/la-peinture-anglaise/">https://www.aparences.net/periodes/rococo/la-peinture-anglaise/</a><br/> <b>John Constable</b>, portrait of Maria Bicknell, 1816 (she was his wife).<br/> <b>Francis Bacon</b>, self-portrait, 1971</p> |  | <p>Portrait, model, a portrayal (of a human being) : une représentation d'un être humain<br/> A self-portrait : un auto-portrait<br/> A full face portrait : portrait de face<br/> A profile portrait : portrait de profil<br/> A full portrait (portrait en pied)<br/> An head and shoulders portrait (portrait en buste)<br/> Man, woman, young, old, ugly, beautiful<br/> Face : hair, eyes, mouth, nose<br/> The features (les traits du visage)<br/> Feelings, emotions : sad, proud, serious<br/> Colours : light/dark colours<br/> Clothes : a suit (costume), a long dress, a hat with feathers, a stole (une étole)<br/> Sitting, standing,<br/> Destructed realization.</p> |                                  |
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| <p><b>LES SCULPTURES</b></p> <p><b>Henry Moore</b>, reclining Figure, 1951<br/> <b>Robert Gober</b>, untitled Leg, 1989<br/> <b>Tony Cragg</b>, Runner, 1985</p> |  | <p>Sculpture, a sculptor<br/> A sculpture in the round<br/> (sculpture en ronde-bosse)<br/> Reclining (couché, allongé)<br/> Parts of the body : leg, foot<br/> Clothes : shoe, sock,<br/> trousers<br/> Action verbs : run...<br/> salvaged objets (objets de<br/> récupération)<br/> Plastic<br/> Complete/incomplete<br/> Coloured plastic fragments</p> | <p>This artwork /this sculpture<br/> is made of coloured plastic<br/> fragments.<br/> The man is running.</p> |
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